

LIST
OF
EMBOSSSED BOOKS, MUSIC, MAPS,
APPLIANCES AND TANGIBLE APPARATUS
FOR
THE USE OF THE BLIND.

BOSTON:
The Howe Memorial Press,
PERKINS INSTITUTION AND MASSACHUSETTS SCHOOL FOR THE BLIND,
1910.

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REMOTE STORAGE

LIST OF EMBOSSED BOOKS AND MUSIC.

PRINTED AT THE PERKINS INSTITUTION AND MASSACHUSETTS SCHOOL
FOR THE BLIND, BOSTON, 1909.

Line Type.

TITLE OF BOOK.	No. of Vols.	Price per Set.
JUVENILE BOOKS.		
Alcott, L. M. Little Women,	3	\$9 75
Andersen, Hans. Stories and Tales,	1	3 25
Arabian Nights, six selections by Samuel Eliot,	1	3 25
Arnold, S. L. Arnold Primer,	1	50
Baldwin, James. Story of Siegfried,	1	3 25
Burnett, F. H. Little Lord Fauntleroy,	1	3 25
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Greene, Homer. Blind Brother,	1	2 25
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Music in Braille's Notation.

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	Hark, hark! the Lark,*	06
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	Where'er My Tears have fallen,	06
	"Woman's Life and Love": —	
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	No. 2, "Oh thou grandest, best of mortals! "	15
	No. 3, "I dare not, cannot believe it!"	12
	No. 4, "Oh! ring, upon my finger,"	15
	No. 5, "Come, dearest sisters,"	15
	No. 6, "Ah! my Love, thou wond'rest,"	15
	No. 7, "Here, to my heart,"	12
	No. 8, "Now thou hast turn'd my joy,"	12
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Tosti,	Only a Year Ago,	12
Tschaikowsky, . . .	Ye Who have yearned alone,*	12
Wagner,	Lohengrin's origin,	25
	Prize Song from "Die Meistersinger,"	25
Wald,	The Western Wind,	06
Whelpley,	I Know a Hill, Op. 7, No. 1,	06
	The Nightingale has a Lyre of Gold,	12

Vocal Duets.

Campana,	See the Pale Moon,	15
Donizetti,	Oh! Haste Crimson Morning,	20
Marzials,	Friendship,	12
Mendelssohn,	I would that My Love,	25
	Farewell Song of the Birds of Passage,	20
Schlesinger,	Gentle be Thy Slumbers,	12
Smart,	The Fairy Haunted Spring,	12
Rubinstein,	The Angel, Op. 48, No. 1,	12

Part Songs for Male Voices.

Abt,	Night Song,	\$0 12
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Bank, C.,	Evening Song,	06
Becker,	Vocal March,	25
Boieldieu,	Praise of the Soldier,	12
Chwatal, F. X.,	Lovely Night,	06
Cramer,	How can I leave Thee,	06
Gounod,	The Chase,	20
Hatton, J. L.,	Tar's Song,	20
	Bugle Song,	20
	Sailor's Song,	12
Knowles,	Our Flag,	12
Kreutzer,	Serenade,	12
Kucken,	O wert Thou in the Cauld Blast,	12
	The Banners Wave,	20
	The Rhine,	12
Macfarren, G. A.,	Now the Sun has mounted high,	12
Mendelssohn,	The Huntsman's Farewell,	12
	Farewell,	06
	The Cheerful Wanderer,	12
	Parting Song,	12
	Rhine Wine Song,	12
	Serenade,	12
Pflueger, Carl,	The Bugler (medium voice with male chorus),	20
Weber,	Bright Sword of Liberty,	06
	Champagne Song,	12
	A Nation's Day is Breaking,	06
	O How Lovely the Face of the Deep,	06
Werner,	Two Roses,	06

Part Songs for Female Voices.

Abt, F.,	Awake! awake! the Dawn is here, 3 parts,	20
Brahms,	Greetings, 3 parts,	12
Conant,	A Tiger Tale, 4 parts, with violin ob., and piano (separate parts) each,	06
	(complete),	20
Griswold, Gertrude,	What the Chimney Sang, 3 parts,	25
Gumbert,	Maidens' Spring Song, 3 parts,	12
Hiller,	Dame Cuckoo, 3 parts,	12
Lohr, F. N.,	Swing Song, 2 parts,	20

Mendelssohn,	Hearts Feel that Love Thee, 3 parts,	\$0 12
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	O Vales with Sunlight Smiling, 3 parts,	12
	O wert Thou in the Cauld Blast, 2 parts,	06
Schilling, Fred.,	The Blue Bells of Scotland, 4 parts,	25
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	No. 5, 3 parts,	06
	No. 9, 3 parts,	12
	No. 10, 3 parts,	12
	No. 11, 3 parts,	20
Smart,	O Skylark, for Thy Wing, 3 parts,	12
Strout,	Hunting Song, 3 parts,	12
Vogrich, Max,	Comin' thro' the Rye, 3 parts,	06
	Drink to me only, arr., 3 parts,	06
	My love is like a red, red rose, 3 parts,	12
Wagner,	Spinning Wheel Chorus, 3 parts,	12
Wiegand,	A Meadow Song,	20

Part Songs for Mixed Voices.

Barnby,	Phoebus (complete),	15
	(piano part),	06
	(vocal parts), each,	06
Beer,	Song of May (complete),	20
	(piano part),	06
	(vocal parts), each,	06
Bennett,	Come Live with Me (vocal parts complete),	15
	(vocal parts), each,	06
Bruch,	Fair Ellen (vocal parts complete),	30
	(vocal parts), each,	06
Bullard,	The Elfhorns (vocal parts complete),	12
	(vocal parts), each,	06
Carroll,	The Wind (complete),	15
	(piano part),	12
	(vocal parts), each,	06
Chadwick,	Lovely Rosabelle (vocal parts complete),	30
	(vocal parts), each,	12
	The Pilgrims (vocal parts complete),	30
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Eichberg,	To Thee, O Country (complete),	15
	(piano part),	06
	(vocal parts), each,	06
Faning,	Moonlight (complete),	25
	(piano part),	12
	(vocal parts), each,	06
	The Miller's Wooing (vocal parts complete),	15
	(vocal parts), each,	06
Gaul,	The Owl (complete),	15
	(piano part),	06
	(vocal parts), each,	06
Grieg-Spicer,	Land-Sighting (complete),	30
	(piano part),	12
	(vocal parts), each,	06
Hadley,	A Red, Red Rose (complete),	15
	(piano part),	06
	(vocal parts), each,	06
Hatton,	Let All With Merry Voices Sing (complete),	06
Keller,	Speed our Republic (complete),	15
	(piano part),	06
	(vocal parts), each,	06
Kremser-Spicer,	Hymn to the Madonna (complete),	20
	(piano part),	06
	(organ part),	06
	(vocal parts), each,	06
Mayhew,	The Shoogy-Shoo (vocal parts complete),	15
	(vocal parts), each,	06
Mendelssohn,	Farewell to the Forest (vocal parts complete),	12
	(vocal parts), each,	06
	On the Sea (complete),	12
Nevin,	The Night Has A Thousand Eyes (complete),	12
	(piano part),	06
	(violin ob. and vocal parts), each,	06
Protheroe,	Sylvia (complete),	15
	Twilight (vocal parts complete),	12
	(vocal parts), each,	06
Smart,	Wake to the Hunting (complete),	20

Stewart, . . .	Bedouin Love Song (complete), . . .	\$0 15
	Madrigal (complete), . . .	15
	(piano part), . . .	06
	(vocal parts), each, . . .	06
Watson, . . .	The Gallant Troubadour (vocal parts complete), . . .	20
	(vocal parts), each, . . .	06
Wienzierl, . . .	The Gypsy (vocal parts complete), . . .	30
	(vocal parts), each, . . .	12
	When Spring Awakes (vocal parts complete), . . .	20
	(vocal parts), each, . . .	06

Anthems for Mixed Voices.

Ambrose, . . .	O Come to my Heart, Lord Jesus, . . .	15
Buck, . . .	Gloria in Excelsis, . . .	15
	He Shall Come Down Like Rain, . . .	15
Garrett, . . .	Prepare Ye the Way of the Lord, . . .	25
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Neidlinger, . . .	Twenty-third Psalm, . . .	30
Noble, T. T., . . .	Souls of the Righteous, . . .	20
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	Who is Like Unto Thee? . . .	30
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 Howe, Mrs., . . . Hunting Song (Ms.).
 Bishop, . . . Under the Greenwood Tree.
 Neidlinger, . . . That Little Peach.
 Strout, . . . Our Country (Ms.).
 Weber, . . . The Huntsman's Chorus.
 Wood, . . . It was a Lover.

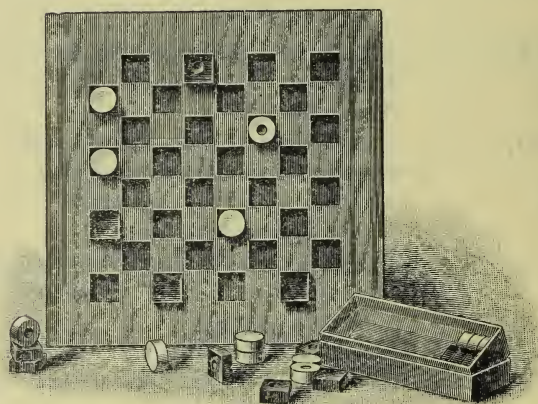
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Foster-LaVilla, . . . Old Folks at Home.
 Schumann, . . . Spanish Tambourine Girl.
 Tuckerman, . . . Their Sun shall no More go down.

Orchestra.

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 "In Youth."
 Jungmann, . . . Scattering to the Hunt.
 Thou Liest in My Heart.
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			Menuet from G minor Symphony.
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| 2. United States, Mexico and Canada, | “ “ “ |
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| 4. South America, | “ “ “ |
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Alabama.

Mississippi.

Tennessee.

Southern States: Western Section.

Louisiana.

Texas.

Arkansas.

Indian Territory.

Oklahoma.

Central States: Eastern Section.

Ohio.

Indiana.

Illinois.

Michigan.

Wisconsin.

Kentucky.

Central States: Western Section.

Missouri.

Iowa.

Minnesota.

North Dakota.

South Dakota.

Nebraska.

Kansas.

Southwestern Group.

Colorado.

New Mexico.

Utah.

Arizona.

Nevada.

California.

Northwestern Group.

Montana.

Wyoming.

Idaho.

Oregon.

Washington.

Relief and Drainage of Australia.

Principal Islands of Oceanica — with the Political Divisions of Australia.

Relief and Drainage of Africa.

Political Divisions of Africa.

Cuba and Adjacent Islands.

The World — Mercator's Projection — Double size.

The Chinese Empire.

Boston and Vicinity in 1775.

British Isles.

Italy.
 Spain and Portugal.
 France, Switzerland, Belgium, Holland and Duchy of Luxemburg.
 Germany.
 European Russia.
 Political Divisions of South America.
 Austria Hungary.

\$1.00 per hundred.

Electrotype shell of any of the above paper maps (single size), . \$0 80

IV.

Cushions for pin maps and diagrams, each,	. . . . .	1 00
Checker-board and men,	. . . . .	50

ARITHMETIC.

Ciphering-boards made of brass strips, nickel-plated, each, ¹	. . . . .	3 00
Ciphering-type, nickel-plated, per hundred,	. . . . .	1 00

FOR PENCIL WRITING.

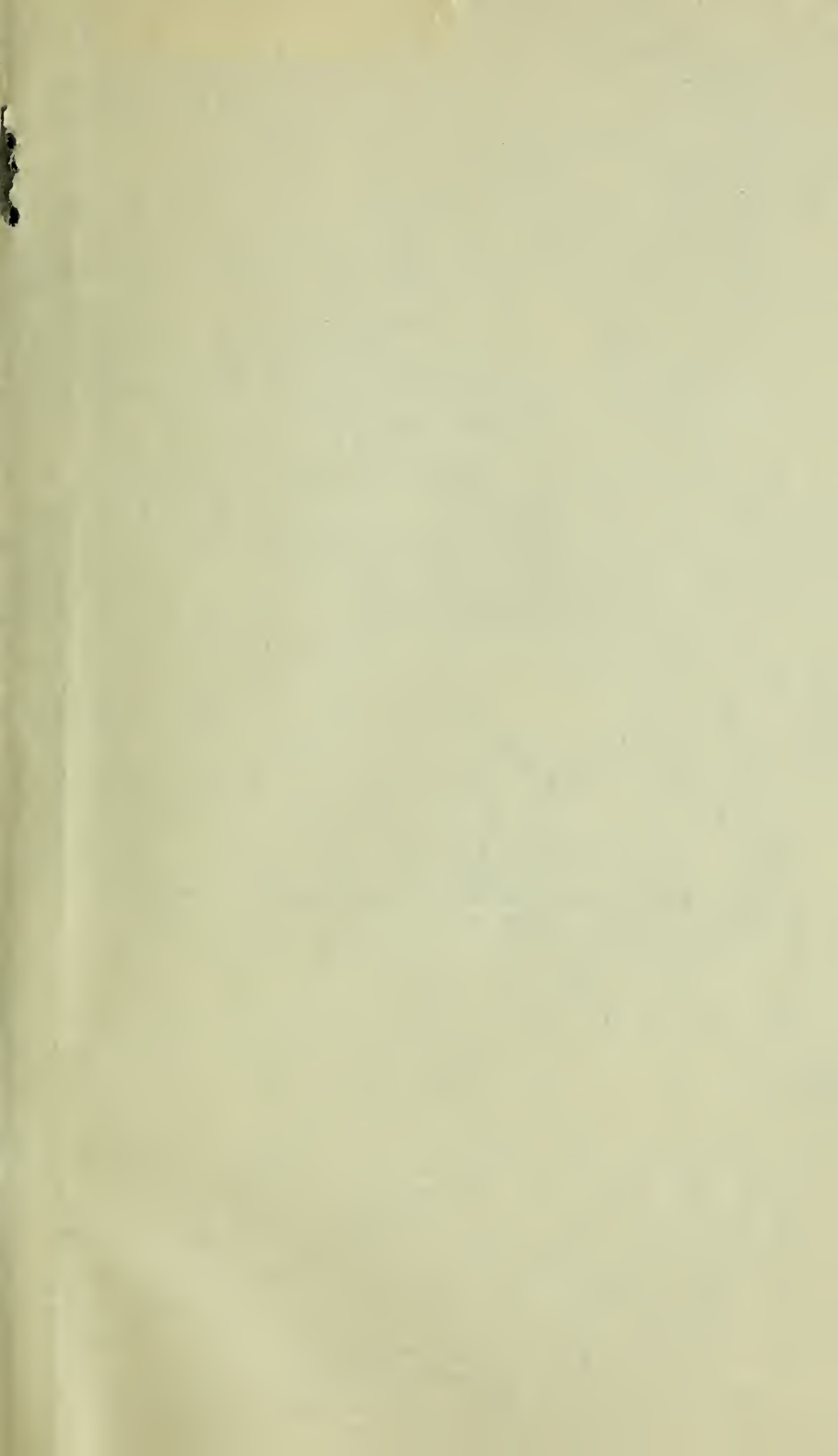
Grooved writing-cards, aluminum, each,	. . . . .	18
“ “ “ leatherboard, each,	. . . . .	08
Script alphabet sheets, per hundred,	. . . . .	5 00
Wire guide for signature in ink,	. . . . .	05

FOR BRAILLE READING AND WRITING.

Peg board, small,	. . . . .	10
“ “ large,	. . . . .	20
“ “ reversible,	. . . . .	25
Interlining slate and tablet with stylus, with pitted bed,	. . . . .	1 10
“ “ “ “ “ “ with grooved bed,	. . . . .	1 00
Pocket tablet with grooved bed,	. . . . .	80
Stylus,	. . . . .	05
Paper for interlining slate, per ream,	. . . . .	1 00
“ “ pocket slate, per ream,	. . . . .	1 00
“ “ Braille-writer, per ream,	. . . . .	1 00
Alphabet and figures — embossed on aluminum,	. . . . .	20
“ “ “ card (postal size) with equivalents in common type, per dozen,	. . . . .	10
Alphabet with specimen sentence interpreted in common type, per dozen,	. . . . .	10

¹ The cost of appliances does not include the cost of transportation.

Alphabet sheet with equivalents in line type, per dozen, . . .	\$0 10
Contraction sheet with equivalents in line type, per dozen, . . .	20
First five lessons from standard Braille Primer,	10
The Standard Braille Primer, revised,	60
I. Stone in the road, a story leaflet; printed with large scale and wide interlinear spaces,	05
II. Knight and the Saracen, with Duke William; printed with large scale and lessening interlinear spaces,	40
III. Little post-boy; printed with small scale and lessening interlinear spaces,	20





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